

Charlie Marie McGrath

Associate Member SDC

(224) 392-2718 • charliemariemcgrath@gmail.com • www.charliemariemcgrath.com

• STAGE DIRECTING •

<i>The Pride</i> (Upcoming)	by Alexi Kaye Campbell	Redtwist Theatre
<i>Charlotte's Web</i>	adapted by Joseph Robinette	Birmingham Children's Theatre
<i>Sense and Sensibility</i>	adapted by Jessica Swale	Island Shakespeare Festival
<i>Imogen</i>	adapted from Shakespeare's <i>Cymbeline</i>	Pointless Theatre Company
* <i>Washington Post Critic's Pick</i> , Helen Hayes Recommended, Nominated for BroadwayWorld Regional Awards, including Best Director, Play		
<i>The Jungle Book</i>	adapted by Greg Banks	Birmingham Children's Theatre
<i>God is Dead & April's Getting Married</i>	by Anna Alison Brenner	Shakespeare Theatre Company (Fellow Project)
<i>Lysistrata</i>	adapted Adam Webster	the side project
<i>Les Liaisons Dangereuses</i>	adapted by Christopher Hampton	AstonRep Theatre Company
<i>The Game of Love and Chance</i> (Remount)	by Marivaux, trans: Wadsworth	Dead Writers Theatre Collective
<i>The Game of Love and Chance*</i>	by Marivaux, trans: Wadsworth	Open Door Repertory Company
Edith Wharton's <i>The House of Mirth*</i>	adapted by Dawn Keeler	Dead Writers Theatre Collective
<i>H.M.S. Pinafore*</i> 🎵	by W.S. Gilbert & Arthur Sullivan	Gilbert and Sullivan Opera Company
<i>The Dumb Waiter*</i>	by Harold Pinter	Proud Kate at Profile's Alley
<i>Six Dance Lessons In Six Weeks*</i> 🎵	by Richard Alfieri	Open Door Repertory Company
<i>Humbug</i> 🎵	by John Wooten	Proud Kate at Stage 773
<i>November*</i>	by David Mamet	Proud Kate at Greenhouse Theatre
<i>The Ruby Sunrise*</i>	by Rinne Groff	Proud Kate at Second Stage

• SELECTED ASSISTANT DIRECTING •

<i>FFA Hamlet</i>	dir. Craig Baldwin	Shakespeare Theatre Company
<i>Loves Labours Lost</i>	dir. Vivienne Benesch	Folger Theatre
<i>Sweeney Todd</i> 🎵	dir. Kent Nicholson	South Coast Repertory
<i>Santaland Diaries</i>	dir. Steve Scott	Goodman Theatre
<i>FFA Romeo and Juliet</i> (Associate Director)	dir. Alan Paul	Shakespeare Theatre Company
<i>SHREW!</i> (SDCF Observer)	dir. Art Manke	South Coast Repertory
<i>Noura</i>	dir. Joanna Settle	Shakespeare Theatre Company
<i>Twelfth Night</i>	dir. Ethan McSweeney	Shakespeare Theatre Company
<i>School for Lies</i>	dir. Michael Kahn	Shakespeare Theatre Company
<i>Macbeth</i>	dir. Leisl Tommy	Shakespeare Theatre Company
<i>The Secret Garden</i> 🎵	dir. David Armstrong	Shakespeare Theatre Company
<i>Romeo and Juliet</i>	dir. Alan Paul	Shakespeare Theatre Company
<i>Long Day's Journey Into Night*</i>	dir. David Auburn	Court Theatre
<i>Looking Over the President's Shoulder*</i>	dir. Timothy Douglas	American Blues Theatre
<i>Mothers and Sons</i>	dir. Steve Scott	Northlight Theatre
<i>Fulfillment</i>	dir. Ethan McSweeney	American Theatre Company
<i>Red</i>	dir. Steve Scott	Redtwist Theatre
<i>Smokefall</i>	dir. Anne Kauffman	Goodman Theatre
<i>A Time to Kill</i> (SDCF Observer)*	dir. Ethan McSweeney	Broadway: John Golden Theatre

• SELECTED DEVELOPMENTAL READINGS/FESTIVALS •

<i>The Bashful Man at Court</i> (Reading)	by Tirso de Molina	Shakespeare Theatre Company
<i>7th Annual 1 Minute Play Festival</i> 🎵	by various authors	Chicago 1 Minute Play Festival
<i>Shaken</i> (Midwest Premiere)	by Deirdre Gerard	Route 66 Theatre Company
<i>Dear</i> (Premiere)	by Lily Houghton	20% Theatre Company: Darkroom
<i>6th Annual 1 Minute Play Festival</i>	by various authors	Chicago 1 Minute Play Festival
<i>King Lear</i> (Reading)*	by William Shakespeare	Proud Kate Theatre Incubator Project

* denotes dramaturgical work

• **SELECTED DEVELOPMENTAL READINGS/FESTIVALS (cont'd)** •

<i>Resolution</i> (Staged Reading)*	by Nancy Nyman and Heather McNama	Pride Films and Plays: Lez Fest Winner
<i>Foil</i> (World Premiere) 🎵	by Sara Sevigny and Corbette Pasko	Broken Nose Theatre: Bechdel Fest 3
<i>Postal Service</i> (World Premiere)*	by Samantha Beach	Madkap Productions: Short Play Festival
<i>Hieronymus Bond, Secret Agent</i>	by Kent Forseberg	Prologue Theatre Co: Landmark Festival
<i>Poet and Warrior</i> (Staged Reading)	by Amy Crider	Greenhouse Theatre: Trellis Series
<i>Home: A Festival of Storytelling</i>	by various authors	the side project
<i>If That Was Me...Scrabbled</i> (Premiere)	by Adam Webster	Shift Seven Productions at RhinoFest
<i>Superheroines*</i> (World Premiere)	by Keely Flynn	20% Theatre Company: Snapshots
<i>Poet and Warrior</i> (Reading)	by Amy Crider	Greenhouse Theatre: Trellis Series
<i>Punk Rock Julius Caesar</i> (Benefit Perf.) 🎵	by William Shakespeare	CUBE Collaborative Arts Ensemble
<i>Thing 100</i> (Staged Workshop)	by Samantha Beach	20% Theatre Company: Darkroom
<i>Making the Call</i>	by Jane Martin	Women's Theatre Alliance: Showcase
<i>Loos Ends</i> (Staged Benefit Reading)	by Brenda Kilianski	Dead Writer's Theatre Collective
<i>Womb of Time</i> (World Premiere)*	by Dennis Sook	City Lit: Art of Adaptations Festival
<i>Land Where My Fathers Died</i> (Reading)*	by Ron Hirsén	Polarity Ensemble: Festival Winner
<i>Minimalistic Men</i> (Premiere)	by Spenser Davis	Appetite Theatre Co: Bruschetta Festival
<i>Sticks and Stones</i> (Staged Reading)	by Aaron Mays	The Den
<i>Chekhov's Anyuta</i> (World Premiere)*	adapted by Amanda Renee King	Prologue Theatre Co: Landmark Festival

• **AFFILIATIONS and RELATED WORK** •

Directing Fellow	Shakespeare Theatre Company	Washington, DC
Artistic Director	Redtwist Theatre	Chicago, IL
Associate Artistic Director	A Beating of Wings	Los Angeles, CA
Producing Artistic Director Emeritus	Proud Kate Theatre Incubator Project	Chicago, IL
Observer	SDC Foundation	New York, NY
Lab Member	Director's Lab North	Toronto, ON
Script Assessor	Eugene O'Neill Theatre Center	Waterford, CT
Script Assessor	South Coast Repertory	Costa Mesa, CA
Script Assessor	Arena Stage	Washington, DC
National Reading Committee Member	Bay Area Playwrights Foundation	San Francisco, CA

• **SPECIAL SKILLS** •

- Casting with integrity
- Text analysis/new script development
- Clear storytelling with heightened text
- Reimagining classical texts
- Dramaturgy and world-building research
- Focused interpretations of American musicals
- Ability to prepare understudies within the director's concept
- High level of computer literacy
- Project management including strategic planning, event coordination, dramaturgy
- Paying my rent on time

• **EDUCATION and TRAINING** •

Northwestern University	B.S. in Drama, Minor in Theatre	Evanston, IL
• <i>Taming of the Shrew*</i>	by William Shakespeare	Northwestern University, Evanston, IL
• <i>I Hate Hamlet*</i>	by Paul Rudnick	Northwestern University, Evanston, IL
• <i>All's Well That Ends Well</i>	by William Shakespeare	Northwestern University, Evanston, IL
American Musical and Dramatic Academy	Occupational Studies Degree in Acting and Musical Theatre	New York, NY
British American Dramatic Academy	Certificate for the Midsummer in Oxford Program	Oxford, England
The Drama League	Frantic Assembly Master Class	New York, NY
Chicago Shakespeare Theatre	First Folio Technique	Chicago, IL
Primary Stages: ESPA	Workshop: Directing the Short Play with John Rando	New York, NY
Primary Stages: ESPA	Workshop: Directing the Unproducible Play with Moritz von Stuelpnagel	New York, NY
School of the Art Institute of Chicago	Animation, Graphics: 3-D Design & Fonts, Fashion Design & Construction	Chicago, IL